

Scales and Arpeggios

grade 3

Technical exercise in G major

Technical exercise in G major, 6/8 time signature. The exercise consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features eighth and sixteenth notes with various fingering numbers (0-4) and slurs. The exercise is divided into two measures by a double bar line.

C major

C major scale exercise. It consists of two staves. The first staff has a treble clef and a key signature of no sharps or flats. The second staff has a bass clef. The exercise is divided into three measures by double bar lines. Roman numerals II, V, and II are placed above the first, second, and third measures respectively. Fingering numbers (0-4) and slurs are used throughout.

A major

A major scale exercise. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef. The exercise is divided into two measures by a double bar line. Roman numeral II is placed above the first measure. Fingering numbers (0-4) and slurs are used throughout.

B minor*

B minor scale exercise. It consists of two staves. The first staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a bass clef. The exercise is divided into two measures by a double bar line. Fingering numbers (0-4) and slurs are used throughout.

E minor*

E minor scale exercise. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The exercise is divided into two measures by a double bar line. Fingering numbers (0-4) and slurs are used throughout.

C major scale in 3rds

C major scale in thirds exercise. It consists of two staves. The first staff has a treble clef and a key signature of no sharps or flats. The second staff has a bass clef. The exercise is divided into two measures by a double bar line. Fingering numbers (0-4) and slurs are used throughout.

* The B minor scale is a NATURAL MINOR scale. The E minor scale is a HARMONIC MINOR scale.