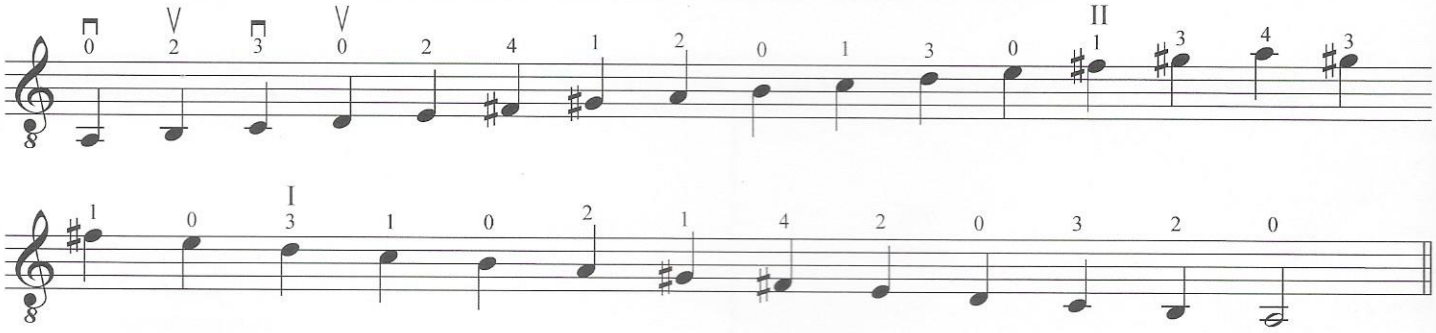
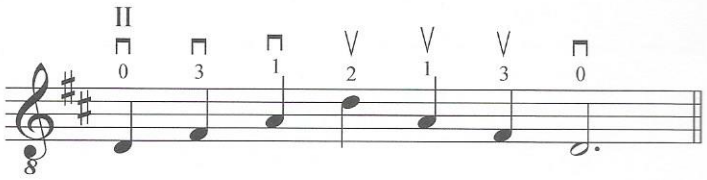
A jazz melodic minor scale (two octaves)



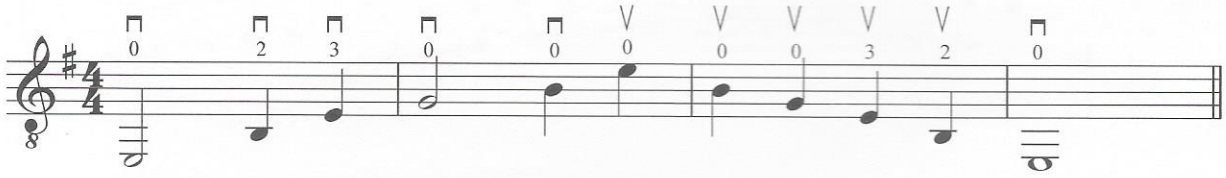
## ii) Arpeggio

D major arpeggio (one octave)

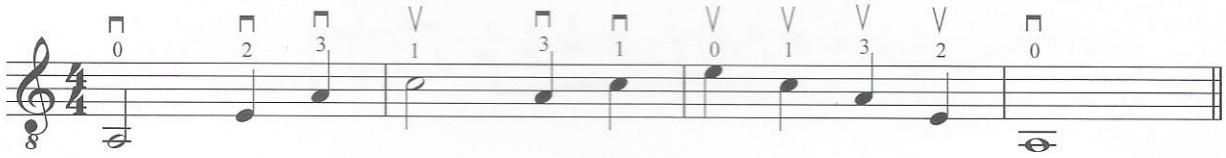


## iii) Broken chords

E minor broken chord (two octaves)

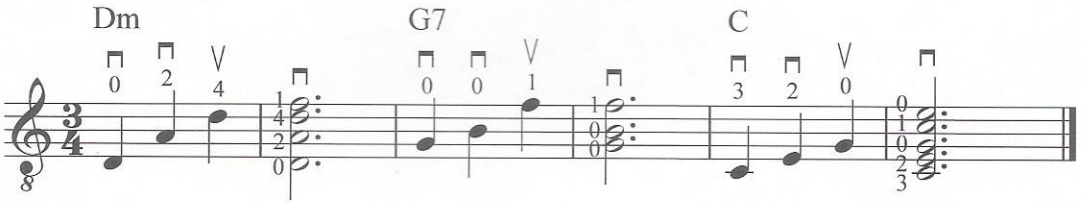


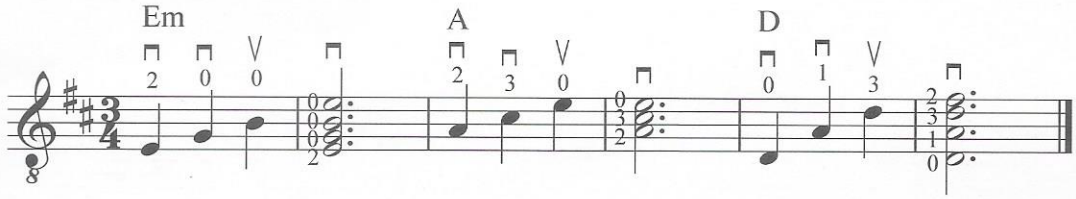
A minor broken chord (to 12th)



## iv) Chord sequences

II–V$^7$–I in C major




II–V–I in D major