

# Plectrum Guitar Grade 4

All sections i) to iv) to be performed from memory:

<p>i) Scales: E major – open E major – closed A natural minor F# harmonic minor</p>	<p>min. ♩ = 68</p>	<p>two octaves</p>	<p><i>p, mf or f</i> as requested by the examiner</p>
<p>ii) Arpeggio: Dominant 7th in the key of A</p>			
<p>iii) Exercises: F major – IV-V-I D major – slurred F# minor – half barré study</p>			
<p>iv) Chord sequence: D major-B<sup>7</sup>-E<sup>m</sup>-A<sup>7</sup></p>			

## i) Scales

E major scale - open (two octaves)

E major scale - closed (two octaves)

A natural minor scale (two octaves)

F# harmonic minor scale (two octaves)